

# **Arts and Culture Grants**

# **CLIENT PROFILE**

- 1. The 'Client Profile' is a required part of <u>all</u> applications for an Arts and Culture grant.
- 2. New applicants must submit a 'Client Profile' as part of their current application package.
- 3. For grants clients with an established (minimum five year) grant history, 'Client Profiles' will be kept on file and can be updated for future applications.
- 4. Contact staff to confirm that you have a 'Client Profile' on file, OR whether you need to complete one as part of the current application.

**Enquiries:** John Rice, Cultural Services Officer

**3** 604.983.6466

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### 1. Client Details

Please Update and re-submit this 'Profile' as a	letails change.	
Name of Group:		
Main Organizational Contact:		
Position with Organization:		
E-Mail Address:		
Organizational Mailing Address:		
City:	Postal Code:	
Home Phone:	Business Phone:	
	Cell Phone:	
Organizational Website:		
J		
Is your group registered as a not-for	-profit society, OR do you have charitable status?	Yes No
If yes, please attach:		
a copy of your incor	poration certificates	
proof of good stand	ing	
Official Society Name:	(if different from above)	
Society Number:	Charity Number:	
2. Profile Updates		
This 'Client Profile' was last upda	ted on:	
Signature:		
Name:		
Position:		
	By my signature, I certify that, to the best of my knowledge: all info 'Client Profile' is complete and true in every respect; and that it has	

## 3. General Background

<b>GROUP HISTORY</b> : Provide a brief history of your group and/or your activities in North Vancouver.  (250 words)		
	NDATE: Describe your vision, mission and mandate.  words)	

# 3. General Background (cont ...)

<b>TYPICAL PROGRAMMING</b> : Provide a BRIEF summary of your organization's season of activities, including all eligible public programming over the course of a typical year.  (450 words)					

### 4. Organizational Structure

Please Update and re-submit this 'Profile' as details change.

<b>STAF</b> (250 w	•	ak to your staffing structure, needs and organizational capacity moving forward.	
	many paid staff (full ar	nd part-time) does your organization have?  (lent)	
		permanent, full-time	
		permanent, part-time	
		contracted/program staff	
		other (specify)	
		active/working volunteers	
		estimate of volunteer hours (per year)	
	Attach an organizatio	onal staffing structure, including: names, job titles, FTE, status.	
GOVI	ERNANCE:		
		urrent Board of Directors	
	(for a registered non-profit so		
	Attach a list of your Executive Committee or organizing Committee (for other eligible community groups).		
	Attach a (Society) Me	embership List.	